

THE MCGILL DAILY

Volume 82, Number 49

Many a slip 'twixt CUP and lip since 1911

Thursday, January 7, 1993



**WELCOME TO
1993, FOLKS**

Canada  126

ATTENTION POLITICAL SCIENCE STUDENTS

Please note the following changes
to "B" Term Course Offerings

160-357B	Politics in Contemporary Western Europe TTh 10:00 - 11:30	Professor Netherton
160-370B	Revolution Tranquille et Changements Politiques au Québec Depuis 1960 MW 10:30 - 12:00	Professor Salee
160-414B	Society and Politics in Italy TTh 13:00 - 14:30	Professor Sabetti
160-425B	Selected Topics in American Politics The topic for 1992-93 will be African-American Politics & Ideologies MWF 12:30 - 13:30	Professor Iton
160-439B	Selected Topics in the Comparative Politics of Developed Areas The topic for 1992-93 will be Theories of the State in Comparative Perspective TTh 13:00 - 14:30	Professor Netherton
160-446B	Les Politiques Publiques au Québec M 14:30 - 17:30	Professor Delorme
160-467B	Politique et Société à Montréal Th 14:30 - 17:30	Professor Leonard

NEED AN ELECTIVE

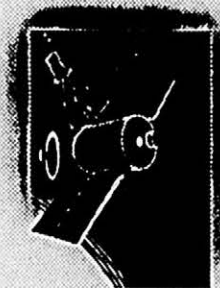
THE TERRESTRIAL PLANETS 186-200B

When: Winter Term 1993 - MWF 11:30 - 12:30

Who: Professors Crossley and Skulski

Where: Frank Dawson Adams (FDA) Room 348

What: An Introduction to the terrestrial planets of our solar system.



Solar System in the Context of the Universe
Origin of the Solar System
Age of the Solar System
Lunar Origins, History, & Structure
Meteorites
Cratering and Surface Ages

Mercury
Venus
Mars
Asteroids
Planetary Systems
Planetary Tectonics

Formation of Chemical Elements
Formation of Minerals and Rocks
Volcanism
Magnetic Fields
Interior of the Earth
Plate tectonics of the Earth

OR



ENVIRONMENTAL GEOLOGY 186-243B

When: Winter Term 1993, TTh 8:30-10:00

Who: Professor Tom Skulski (Tel: 398-4893)

Where: Frank Dawson Adams (FDA) Room 348/9

What: An Introduction to how geologic processes and hazards
influence human activities, and how we effect our physical
environment.

Solar & Terrestrial Evolution
Mineral Resources
Soils
Climate
Waste Disposal
Acid Rain

Earthquakes
Energy Resources
Flooding
Water Resources
Air Pollution
Environmental Law

Volcanoes
Alternative Energy
Landslides
Water Pollution
Medical Geology
Land-Use Planning

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Internship Year Program for Engineering and Science (IYES)

INFORMATION SESSION

Northern Telecom and Bell-Northern Research

Date: Friday, January 8th, 1993

Time: 16h00 to 18h00

Location: 550 Sherbrooke Street West, room 1601

An open discussion session detailing the participation of Northern Telecom and Bell-Northern Research - Ottawa in the IYES program along with a presentation of available internships. A timetable and Job descriptions are posted on the IYES bulletin boards located: opposite the EUS office; outside the PSEAL library; in the student common room of the Physics building; or in the basement of Burnside Hall. For additional information please call Catherine Gerols at 8984.

Victory for McGill TA union in referendum

BY KATIE PICKLES

After a lengthy campaign and an extension of voting, McGill's TAs voted in favour of unionizing last December.

Seventy-three per cent of TAs and lab demonstrators voted, with 59 per cent voting yes. Only official documentation from the labour department is needed before the union becomes official.

"I think that it's the result of a long number of years of hard work," said Tamara Myers, President of the McGill Post-Graduate Students' Society and a History TA. "Everyone should feel a great sense of accomplishment. It'll make a big difference for TAs at McGill."

The union is part of an effort to improve conditions for TAs, who currently face widely differing conditions in different departments.

"Up till now TAs have been subject to a gentleman's code of behaviour and collegial benefits," said Jean-Pierre Bourdeau, a sociology TA and one of the union coordinators. "The Union will help to guarantee basic rights such as inflation adjustment, grievances, holiday pay, and guarantee basic minimum standards on paper."

A 1987 study commissioned by PGSS showed vast wage disparities in wages and benefits between TAs from different faculties, departments, and even within the same departments.

For instance, TAs in Classics were paid only \$1200 a semester for 12 hours of work a week, compared to \$3250 and fees in most other faculty of Arts departments.

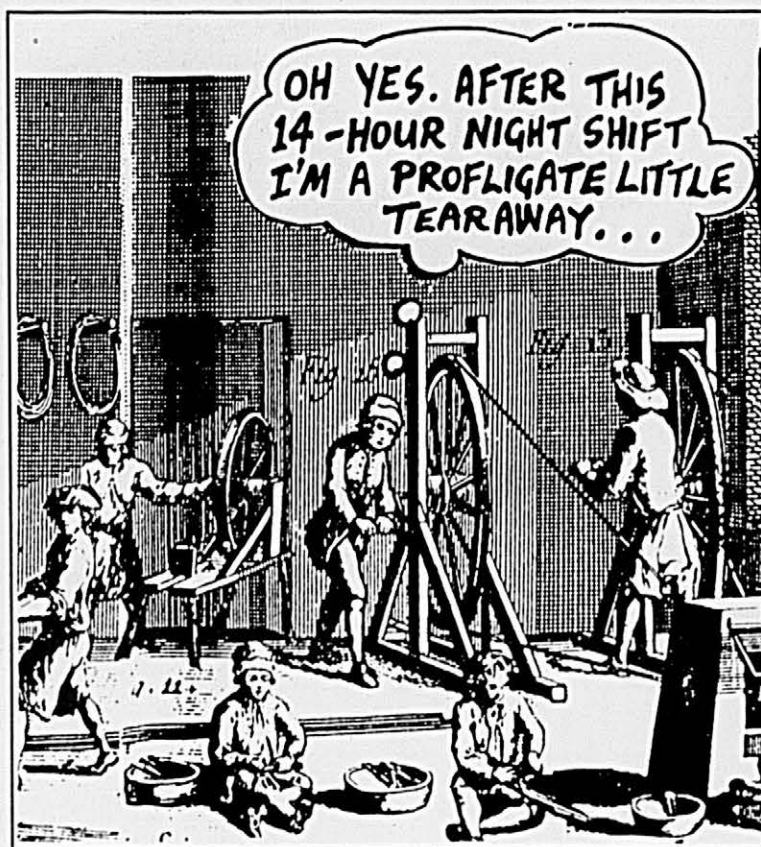
Teaching assistants have no guarantee of employment for the duration of a graduate degree and no protection from salary cutbacks or limitations on workloads. They also lack basic benefits such as child care facilities and sick leave. And there is no mechanism in place to deal with grievances or to work to improve conditions.

"The Union will clarify things. Administration, professors and students will all know their roles," said Myers. "Now there will be a contract to be signed. It will make it clear who, how much and how long."

It took nearly a month for the referendum to be finalized. Not enough people voted in the initial referendum on November 24, 25 and 26 to satisfy Labour Code conditions. When union organizers requested an extension of voting time, the university legally objected. However, on December 7, Labour Commissioner Serge Lalande decided to extend the vote. On December 16 and 17 over 100 more people voted, raising the percentage who had voted from 59 per cent to 73 per cent.

"I'm really pleased" said Bourdeau. "Turnout was amazing for a campus referendum. I'm also happy with the way that McGill handled it."

Bourdeau explains the first low turnout on American Thanksgiv-



ing absentees, students being too busy preparing exams and papers and not receiving letters from the Labour Commission, who organized the vote.

"Even during the second referendum, students who would have voted yes were too busy to vote," said Bourdeau.

Altogether 464 people voted yes and 169 no. The turnout within

faculties was roughly 73 per cent for Arts, 75 per cent for Engineering, and 65 per cent for Sciences. At Macdonald College the turnout was 88 per cent.

The first task of the new union will be to call a general assembly to establish a constitution, hold elections for positions, and set up a collective bargaining committee to formulate a package to be offered to McGill administration.

fered to McGill administration.

"I was sure that we were going to win," said Bourdeau. "I know that much of the faculty, including various Deans, have supported us."

The McGill Faculty Union, a group of professors who attempted to represent the interests of teaching staff to the McGill administration, gave a \$500 donation on the last day of the referendum.

Although it is autonomous, AGSEM is affiliated to the Confédération des syndicats nationaux (CSN) a powerful Quebec union conglomerate. "This will help a lot because the Federation of Québec Teachers are also in the CSN," said Bourdeau. Services offered by The CSN include help with negotiation, arbitration and training.

"The Union will help to guarantee basic rights such as inflation adjustment, grievances, holiday pay, and guarantee basic minimum standards on paper."

— TA Jean-Pierre Bourdeau

Ontario scraps grants, hikes tuition

BY MONIQUE BEAUDIN

OTTAWA (CUP) — The Ontario government announced at the end of last year that it would eliminate grants from its student aid program, a decision that has made many students angry.

Richard Allen, the minister for colleges and universities, announced November 26 that the province would cut grants from its aid program, but make more money available for loans.

The government is making \$800 million available for students next year, up \$130 million from this year.

Students who qualify for more than \$5,570 in loans will get a break. Any money owed over the \$5,570 limit will be forgiven.

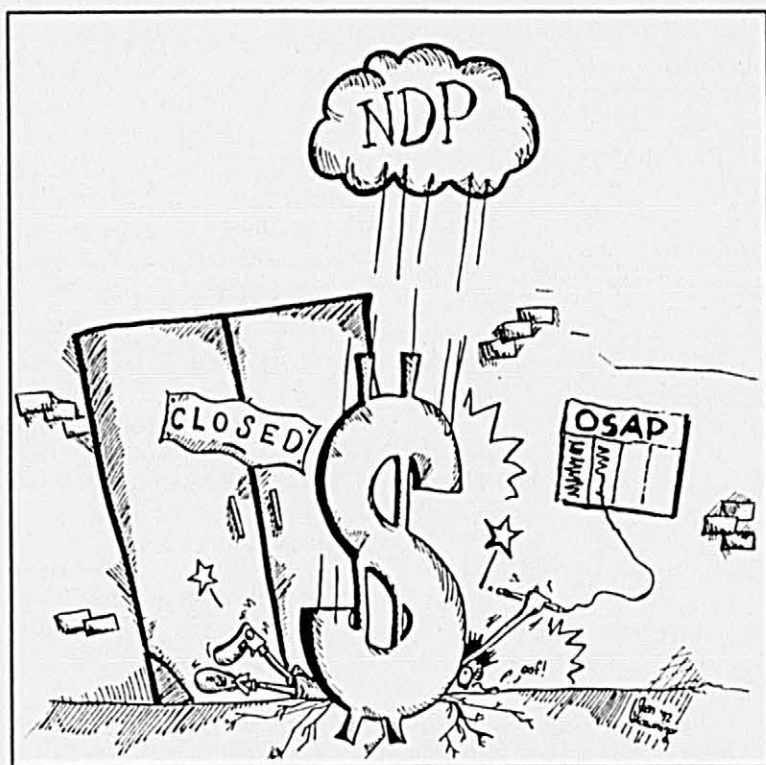
But some students say that won't be much of a break, because last year, students received an average of only \$4,861 in grants and loans combined.

Allen also announced that tuition fees in Ontario would increase, by \$60 at colleges, and \$132 at universities. This contradicts the government's 1990 pre-election promise to freeze tuition fees.

Ken Craft, chair of the Ontario Federation of Students, said Allen should resign.

"I wouldn't be heartbroken if he left," Craft said. "This government seems hell-bent on dismantling the post-secondary education system in Ontario."

But Allen said the government has had to deal with a fast-growing demand for student aid, and a sharp



"This government seems hell-bent on dismantling the post-secondary education system in Ontario," Craft said.

decrease in government revenue.

"In order to maintain an affordable student aid program, we had to do some re-organization," he said in an interview.

Allen said the tuition fee increase, up seven per cent, won't amount to a "hill of beans."

"That money represents two per cent of a university student's living costs for the year," he said. "I don't think it's going to make that much of a difference."

This spring, the B.C. government froze tuition fees for one year, something it promised when running for

election.

Ontario Treasurer Floyd Laughren announced Thursday that provincial funding for colleges and universities will be capped at 1992-93 levels for the next academic year. The government had promised a two per cent increase in funding for the 1993-94 academic year.

Dave Wells, student council president at Brock University and a member of the Ontario Undergraduate Student Alliance said he thinks switching to predominantly loans student aid program will deter people from attending colleges and universities.

"If people perceive that they'll come out with a huge, huge debtload, there will be a decrease in interest in attending college or university," he said.

But Allen said when the government held meetings with focus groups, and consultants they found students would rather make an investment in post-secondary education than not have access to it.

The decision to cut grants came after months of agonizing, said Richard Jackson, manager of policy and communications for the ministry of colleges and universities.

He said the government had to decide between funding fewer students, reducing the amount of money available for each student, or spreading the amount of money available between more students.

"This was the best possible balance between the needs of students, and the province's ability to fund them," Jackson said.

THE MCGILL DAILY

comment

Police protecting their own

Trevor Kelly was a 43 year old Rastafarian, the fifth black man to be shot by Montréal police in five years. He was killed by police last Friday.

Police sources maintain that he lunged at the two officers with a knife while hurling verbal insults, but other witnesses say Kelly did not have a knife, and was doing nothing more than walking across the street.

They also say that Kelly changed his direction when he saw the police driving toward him. The police turned around and drove slowly beside him, speaking to him. Neighbours say that he was telling them to get lost. The police had been to Kelly's apartment earlier, and left just before Kelly went out for his walk.

Granted, Trevor Kelly was no angel. He was scheduled to appear in court on charges of assaulting an officer, and had a lengthy criminal record. But this is irrelevant. Kelly was alone on the street and posed no threat to the officers. He did not deserve to be shot for expressing his desire to be left alone.

There is also confusion in the official version of events.

How was Kelly shot in the back if he was lunging at the police with a knife? If police had visited him earlier at his apartment, what need was there for them to intimidate him later on the street? What need was there for police to visit Kelly at all, considering he already knew he was scheduled to appear in court? Why won't the police release the names of the officers involved — and why are those officers still patrolling Snowdon? Would Kelly have been shot if he had been white?

Yesterday's release of the forensic report proved the bullet that killed Kelly entered his back. The police are sticking to the story that Kelly was lunging at them, but they look more and more culpable of a conspiracy. Backing up this possibility are neighbours Ricardo Forbes and Paul Scott who overheard the officers saying the area was too quiet and that they wanted action.

There was no need to visit Kelly. Names aren't being released because police protect their own. The officers are still at work because they have to make a living. And if Kelly had been white, he might very well still be alive.

The public must demand that investigations into these matters be done by an independent tribunal — not the S.Q. (as in this case). Guidelines for the use of force must be clearly outlined — how much and when? Officers who violate these must be dealt with.

Allegations of racism in Montréal's police are rife. Violence appears to be their means of keeping black people in their perceived place.

Sarah Bowles



T O S E R V E A N D P R O T E C T

notes from below

Notes from Below is an occasional section giving news and tidbits of the happenings among the staff of the Daily.

• Over the Christmas break a spirited gang of Dailyites went to Valleyfield for the yearly national conference of Canadian University Press (CUP). CUP is a collective of student newspapers large and small across the country.

It provides advice and legal support services, owns an advertising cooperative and runs a wire service and national and regional conferences. The Daily is a founding member.

The big complaint this year was that bureaucracy was taking over the whole conference, so that everyone was occupied with maintaining the beast that is CUP rather than doing anything to do with actual newspapers. This was true, but it didn't stop us from meeting people from other papers and

exchanging ideas, as we ate our meals, skipped our meetings and caroused into the night.

One thing made abundantly clear to us was that the Daily needs big changes in the area of encouraging staff diversity. The Daily staff is mostly white, and the editorial board is presently entirely white. This is worse than any other CUP paper of our size. Obviously we have a lot of work to do.

One of our major projects of the conference was to settle on a new Statement of Principles (SoP) for CUP. The new SoP is our fault: we wanted to take the political posturing out of the collective organization and make it a sort of voluntary congress where papers could share resources to go and do political posturing on their own. The old SoP (also largely our fault — several years ago) was a surreal anarcho-fascist rant that had nouse other than intimidating political

enemies.

So it's changed, it's done and now we can go back to political posturing on our own campuses.

One of the more annoying aspects of the conference was the realization that everything we did — intelligent and witty as we are — was "typical Daily behaviour." This includes arrogance, giggling, our drive to reform the organization and our fashion sense.

• Please note that any inserts stuffed into the November 30 issue of the McGill Daily were not the responsibility of the Daily staff. They were the work of some people who evidently saw the publishing of an interview with a Palestinian from the Israeli-occupied West Bank as cause for making a political statement against the PLO. Thankyou to all those who alerted us to the problem and who removed the inserts from the Daily.

letters

Discredited by 140-point XB Futura ExtraBold

To the Daily:

Regardless of the socio-political ideology espoused by your newspaper, to suggest, even facetiously, that it was "Too Bad They (the Royals) Weren't Inside" when Windsor Castle was being destroyed by a raging inferno (November 27 issue, cover page) is indicative of your ineptitude as journalists.

Your cover page, in its shameful attempt at conveying your own distaste with the monarchy, made a mockery of your task as a medium of information. It is not your duty to indoctrinate your readership.

Moreover, your wish for the death of people, whether royals or otherwise, expressed in huge bold print on your

cover page merely serves to underline your ignorance and, ultimately, to discredit your paper.

Joe Sisto
U3 PoliSci/Classics
Concordia U

Queen-haters unite!

To the Daily:

re: cover of November 26 issue, and the outraged response in the December 3 issue.

1. It is politically correct to criticize the Royal Family (and even wish them dead). A lot of taxpayer money is spent to keep them in the style to which they have become accustomed.

2. This money could be spent to feed thousands of starving children that are far more "innocent" than the Royal Family.

3. Accidental death by fire is not murder.

4. A long stream of obscenities just makes you sound, well, silly.

5. This is the Daily, guys. If you don't like it, read the Tribune (or a Monarchist fanzine).

Julie Cryslor

U1 Anthropology and Religious Studies

Hermeneutic Hell

To the Daily:

We are confused. We are convinced that if our leaders were of the same moral calibre as the majority of those who contribute to The Daily, whether as editors or correspondents, our world would finally achieve a state of complete and utter perfection, without all that

unsightly dog shit on the sidewalks. And yet despite all the wonderful guidance we've received from The Daily, et al., it's just impossible to come up with our own opinions. So here's the scoop: there's this guy who wears a German WWII helmet to school. Is he not a free advertising space for the Ku Klux Klan — promoting militarism, anti-semitism, racism, sexism, and fascism? Or are we merely witnessing an astoundingly innovative post-modern deconstruction of the meaning of steel headgear, ultimately setting us free from the suffocating strictures of the normalizing discourse that would otherwise seek to ensnare us ontologically into the tangled webs of outdated western paradigms? Having noticed a conspicuous absence of a Ministry of Transport approval sticker,

we are left asking ourselves whether the helmet is departmentally correct.

Waitin' for the word,

The Hutchison Hootchers
Hunting for Hermeneutic Happiness,

Joseph McHattie

Chris Studnicki-Gizbert

P.S. Daily, please do not introduce any spelling mistakes as these would only undermine our credibility.

Ed note: Liana Hamed and Richard Jones, your letters are illegally long. Come to the office (Onion, B-03) and chop paragraphs. W.A.S. Pennyfeather, if you want your letter printed, bring in your real name and phone number.



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co-ordinating editor: Dan Robins

culture editor: —

science editor: —

features editor: —

news editors: —

co-ordinating news editor: Fiona McCaw

layout & design editors: Zack Taylor

daily français: Natasha Blanchet-Cohen

photo editor: Tony Revoy

liaison editor: Michael Rottmayer

business manager:

Marian Schrier

assistant business manager:

Jo-Anne Pickel

advertising managers:

Boris Shedov, Olga Konozissi

advertising layout and design:

Rob Costain

contributors:

Kathy Bunka, Angela Chiotakas,

Miranda Alldritt, Frances Foran, Dawn

Agno, Steve Chow, Sarah Bowles, Glen

Harris, Damion Stodola, Katie Pickles,

Mo al-Nuaimy, Ted McInnes, Chloë

Town, Dave Ley

Business and Advertising Office: 3480 McTavish, room B-17 Montréal, Québec H3A 1X9 (514) 398-6790

Editorial Offices: 3480 McTavish, room B-03 Montréal, Québec H3A 1X9 telephone (514) 398-6784 fax: (514) 398-8318

Possibility of Cégep fees still up in the air

BY DAMION STODOLA

Cégep fees are still undecided following the parliamentary commission on the future of cégeps, finishing December 18.

Although tuition fees for cégep students will not be introduced now, the parliamentary commission's report offered no guarantee tuition fees wouldn't be imposed in the future.

The commission was called on the 25th anniversary of the start of the Cégep system, and was held in the during November and early December. The commission heard

Parliamentary commission concludes nothing

from over 80 student, labour, business and governmental groups.

"Even those in favour of the idea (tuition fees) don't believe it is the right time to send such a restrictive message," said Lucienne Robillard, head of the commission in her closing remarks at the commission.

Robillard's closing remarks also suggested those students who graduate behind schedule might be financially penalized. Currently only a third of those who complete the Cégep program do so on schedule.

André Gagnon, member of the executive of l'Association National des Etudiants et Etudiantes du Québec, said he is almost certain universal tuition fees at the Cégep level will eventually be imposed. Gagnon said because a provincial election is near, the government is reluctant to impose such an unpopular measure.

"If the Liberals are re-elected, they will undoubtedly impose tuition fees," said Gagnon. "This commission has simply reinforced the

government's original intention."

"If the Parti Québécois was elected, Cégep tuition fees would probably not be imposed for a few years," added Gagnon.

Cégeps are currently costing the provincial government over \$1 billion per year.

Robillard said she wants to encourage businesses to take a more active role in funding cégeps in order to partially alleviate the cash-strapped Cégeps.

But Gagnon said depending on

business charity will not help Cégeps.

"Businesses will contribute only to those areas they benefit directly from," said Gagnon. "To insure Cégeps get money they can use, the government should impose a business tax."

In addition to the grim prospect of tuition fees, Robillard also intends to update the curriculum by cutting humanities and physical courses in favour of arts, maths and sciences.

"We are wondering about the necessity to maintain the current number of required courses in those fields," said Robillard.



Beware the pollster

polling companies defend their record

BY SARAH BOWLES

Everybody from your grandmother to your high school history teacher told you not to trust polls, yet when new figures pop up in the morning paper, you're likely to accept them with bemused indifference.

But now that prevailing attitudes have it that corporate people are evil, polling companies themselves are coming under fire for having their own agenda when doing polls.

Bob Rae's Ontario NDP

government was the victim of preferential poll reporting in fall. A polling group reported that Ontarians were overwhelmingly not in favour of pro-labour legislation.

But the poll, financed by the campaign working against the legislation, had actually asked people what they would prefer government spend time on, labour relations reform or getting the economy on track. Of course, they chose the economy.

According to Michael Sullivan, a senior vp of Decima Research, incidents such as this are rare. Reputable polling groups have formed a national association which maintains market research standards for all members. These provide for questions to be asked in a straightforward way, and reported in that manner.

Angus Reid's Senior vp, John Wright, gets angry when you sug-

gest Angus Reid's polling questions might be selective. "We're not there to manipulate, or we couldn't be here for long."

He maintains that polls only measure people's attitudes at a

given point in time, and don't actually change anybody's mind.

"TV, news and speeches sway people, not polls," he said.

Sullivan said people should not look at numbers in isolation, and that context is the key in interpreting a poll.

Lori Stevens, press secretary

for Bob Rae, said that on the whole, polling companies are reputable. She said that people should examine the wording of polling questions, and that if the question leads to a certain answer, disregard that poll.

"You can get people to say anything you want them to say by the way you word the question," said Stevens.

She added that when it comes to election day, a collection of recent polls in someone's head isn't going to have enormous significance. What they feel about an issue is what's going to influence their decision, she said.

"You shouldn't put that much that much importance on polls, people are going to change their minds in the polling booth anyways," said Stevens.

Wright added that newspapers must share part of the blame for selectively reporting results of polls.

"You can get people to say anything you want them to say by the way you word the question," said Stevens.

Few Mohawk language speakers remain in Kahnawake — study

Language use on the rise, say community leaders

BY DAN ROBINS

A study published in December shows that only 10 per cent of Kahnawake residents speak Mohawk.

The results have some Mohawks worried for the language's survival. But many are hopeful that this will increase interest in learning the language.

"It's an eye-opener to a lot of people who were not aware of how serious the problem is," said Rita McComber, a member of the Council of Elders which is overseeing attempts to preserve the language.

"Now they realize they have to do something about it," she said.

The study, authored by Geraldine Standup for the Kahnawake Band Council, outlines a number of suggestions for preserving the language.

The suggestions concentrate on increasing the number of places Kahnawake residents can go to hear and speak the language. They include having more Mohawk on the local radio station, preparing educational materials for immersion classes, and starting a drop-in centre for those who want to practise.

The five-member Council of Elders is meeting today to discuss options for funding these proposals.

The study indicates a marked jump in the number of speakers in the under-20 age range — a reflection of an emphasis on teaching the language to children, especially in the last five years.

But Standup said a major obstacle will be getting parents to speak the language around their children.

"Most people are busy making a living and don't have the time to learn Mohawk," she said.

One way of getting around this will be encouraging children to meet with community elders, a majority of whom still speak the language, said McComber.

An earlier study by Bertha Joseph for the Assembly of First Nations found that Mohawk (in both Kahnawake and Akwesasne) was in decline, with half the adults and fewer children able to speak the language.

Joseph said the main problems



Rita McComber, Kahnawake elder

facing those who want to preserve the languages are a lack of will, on the part of both the government and community members.

She said the government's emphasis on preserving French has led to a lack of funds to purchase materials for immersion courses.

"It boils down to the fact that in the 1867 constitution there were only considered to be two founding nations, and First Nations people were expected to choose between these two," she said.

She credited community members' reluctance to learn the language to residential schools, in which native children were forced to speak English and often forgot their own language.

"The lack of will among commu-

nity members is generally attributed to the treatment older generations received, particularly in residential schools, where they were taught that First Nations language and culture were valueless. Now, the government is reinforcing that attitude," she said.

"We've been so inundated with the English around us that it just seemed natural to speak it," said McComber.

All agreed that the loss of the Mohawk language would be a disaster.

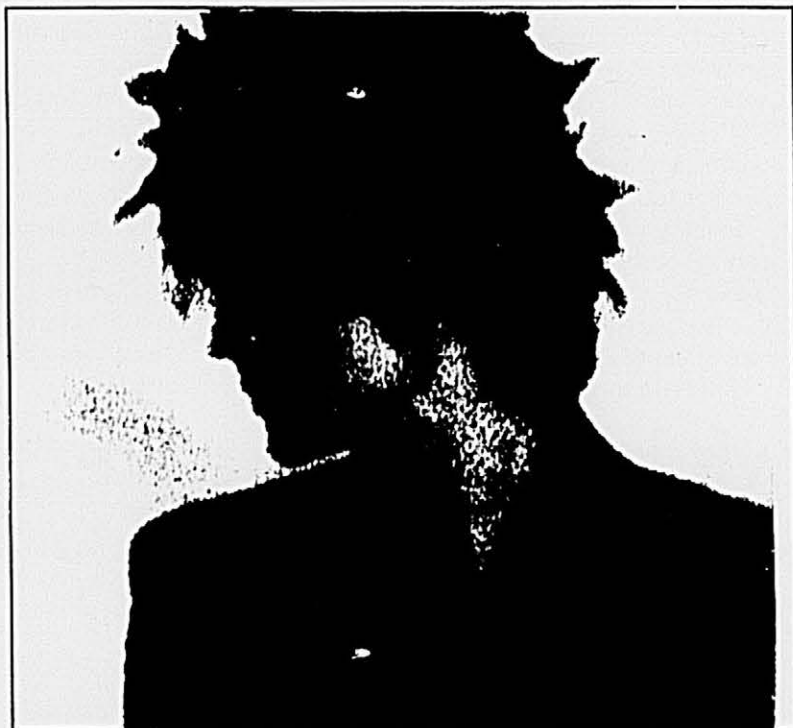
"The spirit of the people exists in language, and once the language dies so does the spirit of the people," said Standup.

"If we lose the language we've pretty much lost our culture," said McComber.

Music from the mainstays

by
Mo Al-Nuaimy

Daniel Ash
Foolish Thing Desire
(Beggars Banquet/Polygram)



The emaciated monochrome goths that littered the eighties' alternative scene with nihilism and bad hair cuts are not going to be impressed with this album. Daniel Ash's sunken features and distinctive hairspray crown's nest pictured on the cover are the first clue that the ex-Love and Rockets front man and Bauhaus guitarist is trying to cash in on a safe market.

This is Ash's second solo album, and his furthest departure from the successful formula that propelled him through the last

decade. Unlike his moody, introverted first album, this offering is a "dizzying celebration of life's perils and pleasures." Fortunately it's not as bad as it sounds.

Ash's proven ability with the six string and his overwhelming desire to show off have resulted in some excellent underground rock. Unfortunately he's cashed in quite a bit of his underground credibility for a down and dirty rock approach that doesn't do his fan base any favours.

The old Love and Rockets style

tracks are uninspired and seem like an afterthought. The new material, on the other hand, has elements of 12-bar blues, big band jazz and Seattle hardcore, all piled onto the atmospheric sound washes that were his 80's trademark.

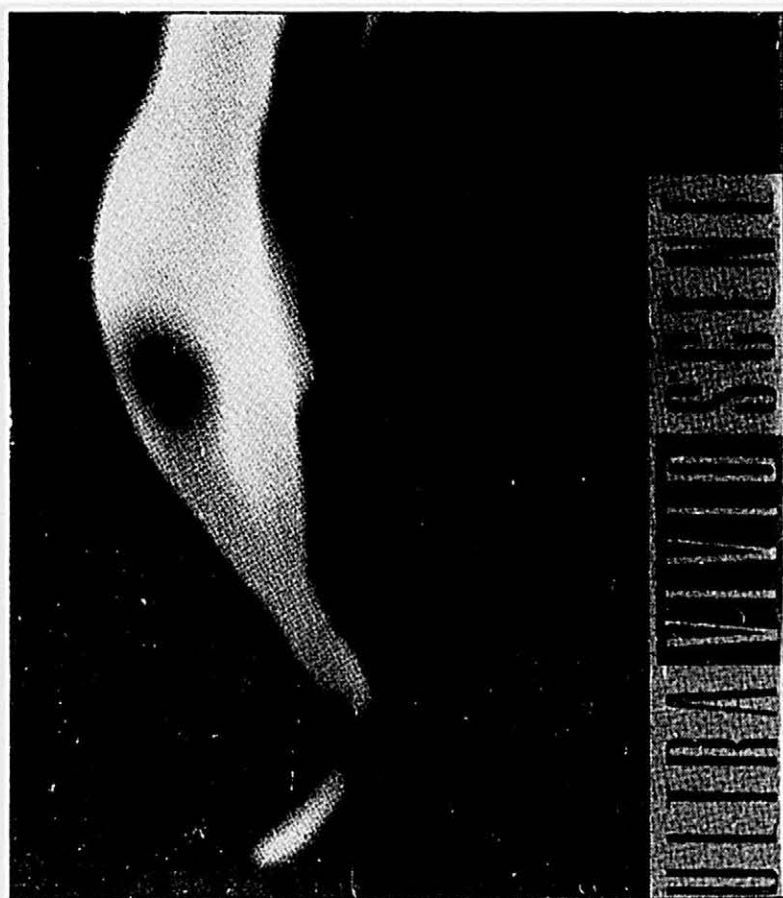
The album's greatest weakness lies in its lyrics. Songs collapse into disjointed strings of meaningful words and Ash's attempts to come off as a spiritualist are entirely unconvincing.

BY JANE TREMBLAY

POWER TRIP



MUSIC



Ultra Vivid Scene
Rev
(4AD/Polygram)

Kurt Ralske, heart and soul of Ultra Vivid Scene, is still stalking the elusive "winning formula." This is the New Yorker's third release since 1988 when he was signed to the British alternative collectable label 4AD.

The sound has matured some in the last four years — moving away from the gloomy self indulgence that guaranteed his last album's obscurity and concentrating instead on the energetic, guitar based alternative sound that is becoming a college radio staple.

For a rock based sound U.V.S. is a testament to Kurt Ralske's restraint as a musician. In a medium that is becoming known for screaming guitar solos and break-neck riffs played out of key, Kurt's

gimmick is understatement. It's a gamble but it just might work.

Late 60's psychedelia and early 70's rock are the most easily recognizable influences on this album: subtly and lovingly woven into an offering whose principal themes of sex, salvation, sado-masochism and schizophrenia are hauntingly familiar.

My only criticism has to be that the music could be a little more engaging. Although the album was recorded almost entirely live there are times when the music sounds too mechanical, as if bored musicians are churning out the umpteenth take of a boring track. Just one of the dangers of spending too much time in the studio.



Stuff & things from CKUT

CKUT's chart is based on airplay received.



ARTIST	ALBUM	LABEL
Consolidated	Play More Music	Netwerk/Capitol
Mecca Normal (cc)	Dovetail	K/Cargo
Gruntruck	Push	Roadrunner
N.O.M.A (cc)	Climbing the Waltz	Contextual/Fusion III
Television		Capitol
Daisy Chainsaw	Eleventeen	A & M
various	Volume 4	Volume/Triage
Jesus Lizard	Liar	Touch & Go
Th' Faith Healers	Lido	Too Pure/WEA
Royal Trux	—	Drag City/Touch & Go
Bartok Guitarsplat (cc)	Harmonic Overdrive cass.	self
various (cc)	Bittersweet Canada	Word of Mouth/Fusion III
The Levellers	15 Days (EP)	WEA
Some Velvet Sidewalk	Avalanche	K/Cargo
Paul Weller		Polygram
X-Legged Sally	Slow Up	Sub Rosa
Cop Shoot Cop	Suck City	Interscope/WEA
Brothers & Systems (cc)	Transcontinental Weekend	Netwerk/Capitol
King Missile	Happy Hour	WEA
Tom Waits	Bone Machine	Island/A&M
Rocket From the Crypt	Circa Now	Headhunter/MCA
Black Hairy Tongue	Awake to Steak(7")	X-Mist
Bite (cc)	(cass.)	self
Spectrum	Soul Kiss (Glide Divine)	Silvertone/BMG
Walkabouts	Dead Man Rise	Sub Pop/Cargo
Drunken Boat	See Ruby Falls	First Warning/BMG
various	Bogle	Mango/A&M
Cub (cc)	Pep (7")	Mint
Angelique Kidjo	Logozo	Mango/A&M
Belltower	Exploration Day (EP)	Ultimate/Triage
various	Watch How You Flex	Shanachie
God is my Co-pilot	I Am Not This Body	Making of Americans
Treepeople	Outside In/Hide & Find Out (7")	C/Z/Cargo
Teenage Fanclub	Free Again/Bad Seeds (7")	K
Heavenly	Le Jardin de Heavenly	K/Cargo

Stuff to keep your ears out of trouble: Thursday Jan. 7 and 14, 2 - 2:30pm, "A La Journée Longue" presents a two part series on the unwaged work done by women on welfare, featuring interviews recorded at the International Wages for Housework conference in London last Fall. Sunday January 10, 11am - 1pm, "The B-Train", a music show which brings together tales of the heyday of baseball and lots of early jazz, will bend the "only pre-WWII" rule just enough to allow Swing Dynamique, a local group who play the music of Django Reinhardt, to perform live in studio. Also featured will be jive linguist Slim Gaillard and lots of novelty jazz. Later, at 6pm Sunday evening, Celtic Communion will present several short commentaries from Mumia Abu Jamal, a Black journalist on Death Row in the United States. **Bold = Canadian content**

Mae Moore and *Bohemia* at Club Soda

MUSIC

BY GLEN HARRIS



Just before McGill students fled away for their holidays, singer/songwriter Mae Moore showed up at Club Soda supporting the release of her second album *Bohemia*.

Released last October, *Bohemia* is a major departure from Moore's previous album *Oceanview Motel*. Her former straight-ahead rock and country approach (at times sounding like the Pretenders) has been abandoned for an atmospheric, textured sound.

Accompanying the musical shift, Moore has also changed her look. The Mitsou-esque facade which seemed to embody some of the worst of the 80's fashion trends (zippered pockets in full view) is out. Instead Moore sports lumberjack shirts and short hair.

Moore has been a marketable dream for her label CBS/Sony, slipping into several stylistic formats. She has been featured as a "rising star" on the CBC television program *The Country Beat*, and Mix 96 presented the concert. Journalists have reviewed her work alongside Leonard Cohen and Neil Young.

Sounds pretty mainstream, huh?

But she has transcended her bubblegum past—the crowning moment of which was her co-writership of the *Loverboy* tune "Heaven in your Eyes" (which was used in the Defence Department propaganda flick *Top Gun*).

Moore stole away to Sydney, Australia, and immersed herself in the artistic community there. She met up with Steve Kilbey, member of *The Church*, and wrote and demo-ed a number of songs

with him. She worked on developing a new vocal style that was more suited to the new material.

"I felt it wasn't necessary to shout to be heard," she said in an interview with *The Country Beat*. "I felt that this vocal style really played to the songs a lot better. I can say the same things or express myself through a softer approach rather than a more aggressive vocal style."

The final result, *Bohemia* (the album), proved that the pairing with Kilbey was wise. His strong production styling and musical contacts (both G.W. MacLennan of the *Go Betweens* and Peter Koppen of *The Church* play on the album) made for a strong record.

In order to take *Bohemia* on tour, Moore borrowed Sarah McLachlan's support musicians, a solid group of performers who sadly surrendered distinctiveness for finesse.

The concert reflected Moore's new laid back approach: calm and smooth. Rather than starting with a bang, her show more closely resembled the tide rolling in. She spoke seldom, but appreciatively.

"This is great — you're all so close, you're right there. I'm glad I didn't wear a dress!"

The opening tune was *Bohemia* (the song). Unlike the studio-crafted album track, which was reminiscent of last year's cover of L.L. Cool J's "I Need Love" by Luka Bloom (Tr 808 ticking away to softly strummed acoustic guitar and spoken vocals), the live version sounded a bit thin.

Despite the conscious lack of pizzazz, Moore proved to be a strong vocalist, confidently articulating her melodies with a clear, pure tone. But it was on stage that the gulf between her old and new repertoire was most apparent.

The band tended to shy away from playing different styles and held a middle ground. The overall sound hinted at *Blue Rodeo*, Hammond Organ swells emanating from a twirling Leslie speaker cabinet, underpinned by a drummer too funky for his own band.

It will be interesting to see what Moore does on her third album, again unleashing the power of a studio at her disposal. Perhaps *Bohemia* will be a launching point for honing her creativity further afield from pop restrictiveness.

The concert reflected Moore's new laid back approach: calm and smooth. Rather than starting with a bang, her show more closely resembled the tide rolling in.



MUSIC

B is for Bad Brains, beat and ballistic

BY TED MCINNES



Bad Brains' last release was in 1990. With that album, *The Youth Are Getting Restless*, the band's titanic energy, their signature since the '70s, was intensified.

The band were pioneers of the hardcore sound. It's a mix of dirty funk and high-velocity rock made smooth by roots reggae. This comes from "versatility with listening. We incorporate the things we love", explains Bad Brains. "I feel successful. Living Colour sell records for us, the Chili Peppers opened for us but..." Without question this is a seminal band, highly influential, of cult status and internationally recognized.

So why has their steamrolling

success been so stalled?

Perhaps the problem was one of band unity. "We've experienced problems of keeping ourselves together." Recently ex-throat HR has been replaced by Israel Jordan I. Bad Brains are thankfully readjusted and primed with this newsinger. "Israel didn't answer our classified ads or any of that. He was introduced to us by a common friend and auditioned. We knew he was right through the chemistry and soul".

Israel Jordan I is a bit of a spring chicken compared to the rest of the band, but these seasoned ambassadors of exotic electric hardcore attest that "age has no

bearing, it's a tribal thing, it's vibe." Indeed, Bad Brains has remained consistent of spirit, always creating from the heart forward.

Respect for the band has been garnered through their music but also through their unshakable attitude. "We didn't sit down and say what we were going to do. We wouldn't be able to play without a purpose, our music isn't reactionary."

From the word 'go' Bad Brains have been arresting ears and tearing into unguarded spirits. Bad Brains were even banned at one point and forced to leave their hometown of Washington D. C. after a disastrous outdoor concert where the authorities came down with the fist and with the law.

But Bad Brains still have an appreciation for their D. C. roots. "All around you is the Pentagon and all the people running for Congress are so into each other. I used to go to the sex shops looking for hardcore gear cause they were the only people who had it and I would always see these suits there. People think they're angels. They're the most corrupt ones around. They built the whole foundation on sand and it's going to collapse."

Ron St. Germain (known for his work with Soundgarden and Living Colour) may or may not continue as their producer. Still, their new release, due in 1993, will surely build upon their reputation as the independent, angry outcasts of culture that Bad Brains are.

Bad Brains perform tonight at La Brique.

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The Statement of Principles

The following is the Daily's current Statement of Principles, which sets out the objectives of the paper, as defined democratically by staff. While the Daily is no more 'biased' than the commercial media, at this paper there is no hidden agenda.

Though large newspapers support the power structures from which they profit, this policy is never outlined to the general public. It is primarily this commitment to honesty which sets the Daily apart from the commercial press.

1) The fundamental goal of the McGill Daily shall be to serve as a critical and constructive forum for the exchange of ideas and information about McGill University and related communities.

2) Within this optic, the staff of the Daily recognizes that all events and issues are inherently political, involving relations of social and economic power. Further, we recognize that at present power is unevenly distributed, especially (but not solely) on the bases of gender, age, social class, race, sexuality, disability and cultural identity.

We also recognize that keeping silent about this situation helps to perpetuate it. Instead, to help correct these inequities, to the best of its staff's abilities, the Daily should depict and analyse power relations accurately in its coverage.

3) As an autonomous student newspaper, relatively free from commercial and other controls, the Daily can best serve its purposes by examining issues and events most media ignore.

In particular, it should deal with the role post-secondary education plays in constructing and maintaining the current order. It should also assist students and other groups working for change, within a critical framework, with the aim of empowering and giving a voice to individuals and communities marginalized on the bases of the criteria mentioned in paragraph 2.2.

The Daily's methods should be both educative and active, as determined democratically by its staff.

4) Finally, we recognize that the Daily must remain accessible to the student community it comes from, and should abide by an ethic of fairness (as defined by the Canadian University Press code of ethics) while maintaining its autonomy.

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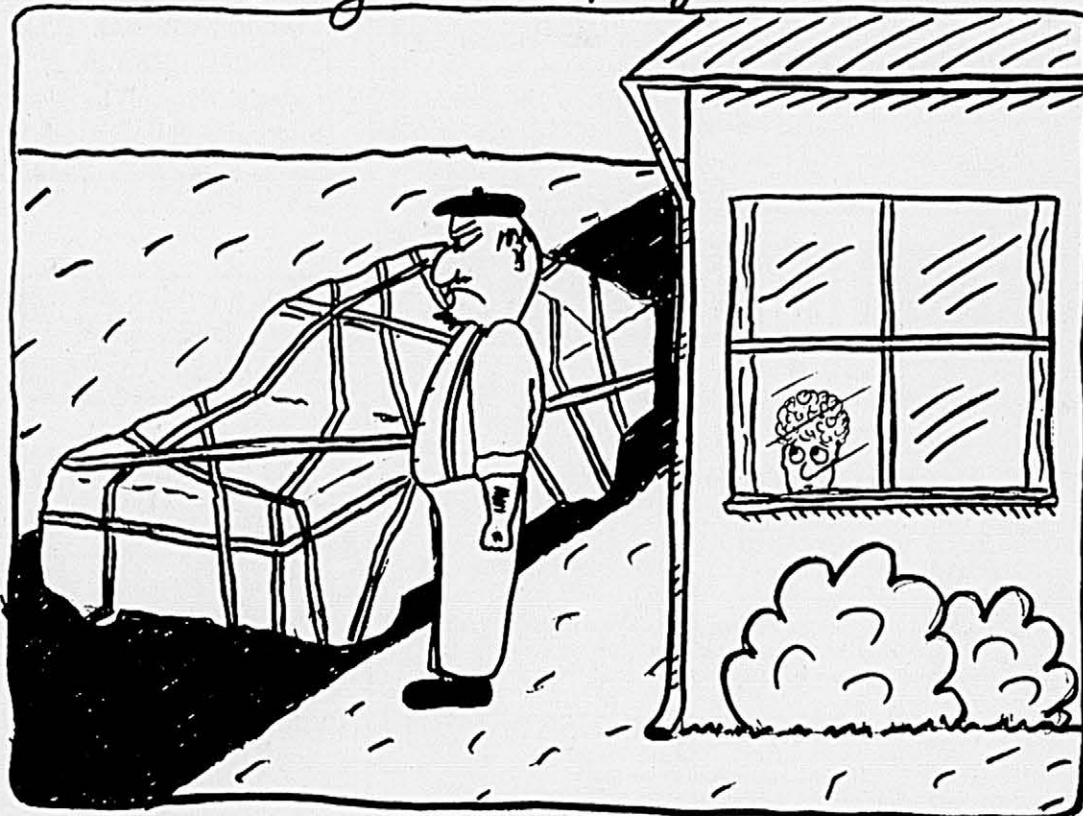
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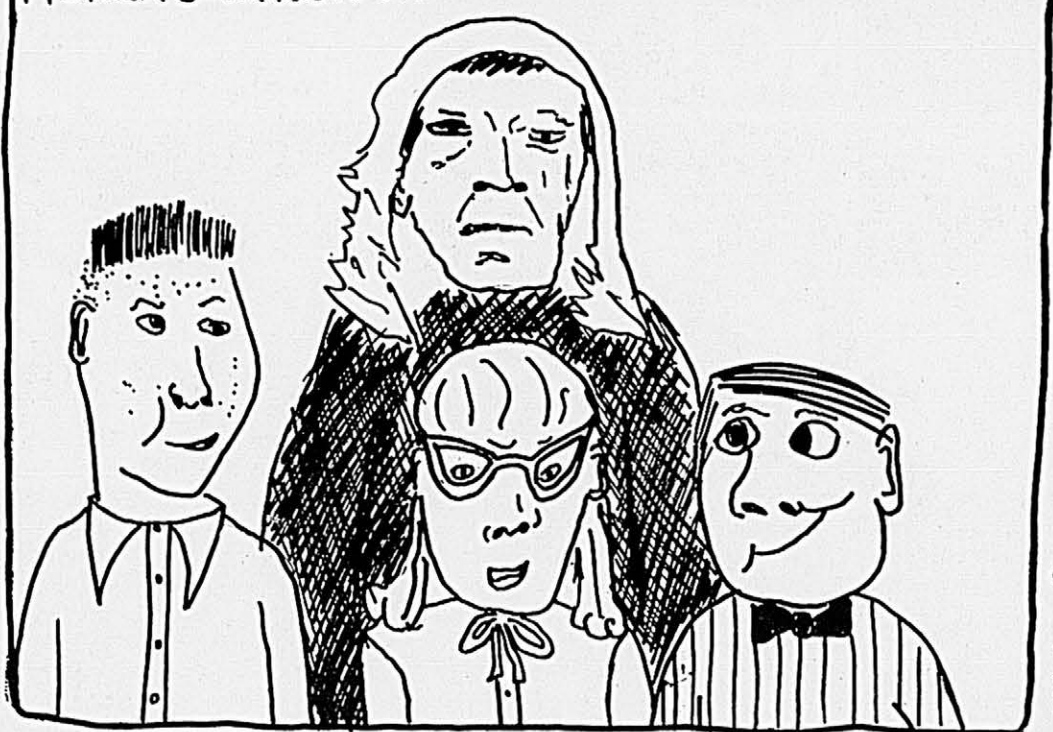
08/19/54: *Young Christo Annoys His Father*



ENG 110-314... *20TH Century Drama*

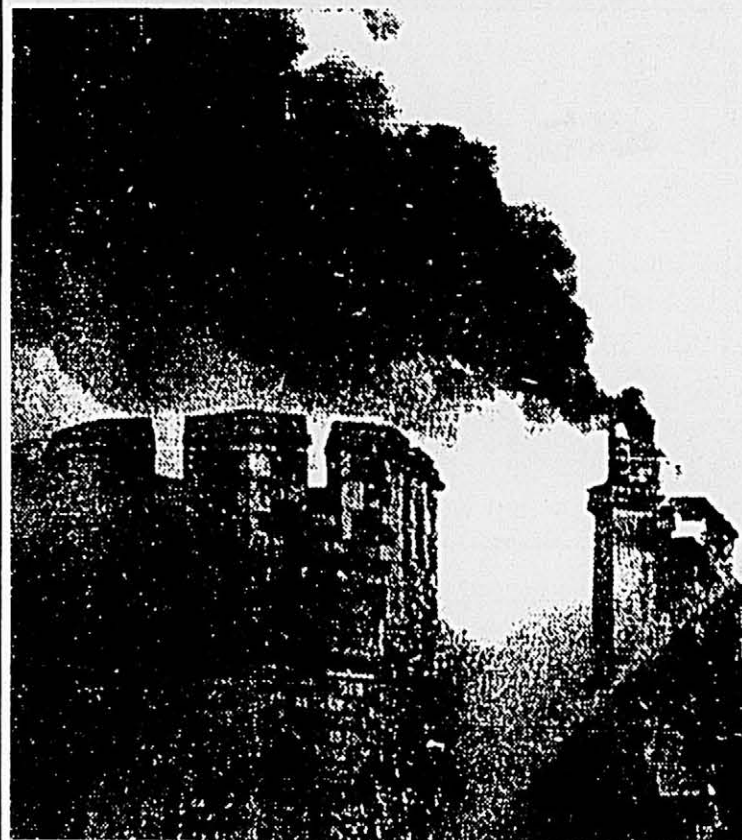
SAMPLE:

MOTHER COURAGE AND HER CHILDREN AT THE SEARS' PORTRAIT STUDIO



FEH. © 1993 Jeff Clements

GETTING HOT UNDER THE COLLAR?



JOIN THE DAILY.

- News: talk to Fiona
- Design: drop Zack a line
- Photos: rap with Tony.
- Culture: chat with Dan.
- Complaints: Dan did it. He's the one with the white hair and the wierd smile.

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Staff meeting. 16h.

events

January 7

Blood donor clinic—JOIN THE MARATHON FOR LIFE—9-20h00, Blood Donor Centre, 2991 Sherbrooke E., Maisonneuve Shopping Centre.

Department of Epidemiology and Biostatistics Seminar: Measures of Effect Based on the Sufficient Causes Model—Drs. R. Allard and Jean-Francois Boivin.

January 9

Cricket Club welcomes new members. Join the Cricket Practice on Saturday at 10h00, Currie Gymnasium. Info: 843-6366 or 343-9020

Japanese language cooking and language courses offered by the Japanese Canadian Cultural Centre of Montreal begin in mid-January. Info: 728-5580.

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Applications should be returned to the Student Aid Office by January 8, 1993

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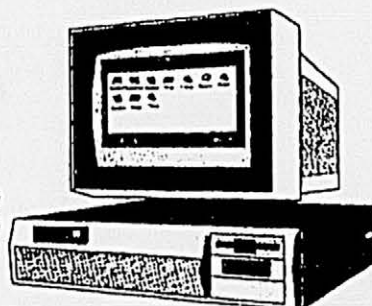
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1. Call for nominations for the following positions of PGSS executives:

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VP External	VP Finance
VP Internal	VP University Affairs

and graduate student representatives:
Senator (academic) Senator (professional)
Board of Governors

2. Call for member initiated referendum questions.

All regular members of the Post Graduate Students' Society are eligible for nominations and submission of the referendum questions. Elections, if any, will be held in mid-March.

The following deadlines will be observed:

Referendum questions: Jan. 20

Nominations for PGSS positions: Feb. 5

Nomination forms, instructions for the candidates and guidelines for submissions of the referendum questions can be obtained at Thomson House, 3650 McTavish, in the PGSS office (4th floor) or at the front desk. They have to be returned to the Chief Returning Officer (PGSS office) by the specified deadline.

Please note that PGSS executives are awarded a yearly stipend of \$6000.

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Ads may be placed through the Daily business office, Room B-17, Union Building, 9h00-14h00. Deadline is 14h00, two working days prior to publication.

McGill Students (with valid ID): \$3.50 per day, 3 or more consecutive days, \$2.50 per day. McGill Employees (with staff card) \$4.50 per day, 3 or more consecutive days, \$3.50 per day. All others: \$5.00 per day, or \$4.00 per day for 3 or more consecutive days. (Prices do not include applicable GST or PST). For more information, please visit our office in person or call 398-6790 - **WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE.**

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On Sunday, Jan. 17 and Sun., Jan. 24, R.V.C. will hold a two-part "Action" women's self-defence course for \$25.00. Call 398-9070.

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14 - Notices

Retreat for Catholic Students. Jan. 15-17, sponsored by Newman Centre. Theme: "Praying Scripture in My Daily Life." Deadline: Jan. 8, Cost: \$50. For info and registration: 398-4106.

Want to Talk? LBGM (Lesbians, Bisexuals, Gays of McGill) sponsors two discussion groups at the Yellow Door, 3625 Aylmer, above Milton, on Fridays. A coming out support group meets at 5:30, and a discussion group meets at 7:30. A great way to find out about yourself and others.

Confused or Curious? LBGM (Lesbians, Bisexuals, Gays of McGill) is restarting peer counselling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shalmer or call 398-6822. Hours are during lunch and 7 to 10, Monday through Saturday.



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DEPARTMENT OF ATHLETICS

Campus Recreation

WINTER 1993

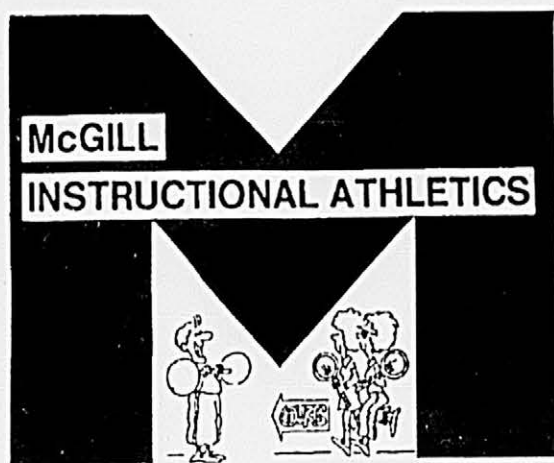
INTRAMURAL SPORTS PROGRAM

SPORT	CATEGORY	COST	GAME DAYS AND TIMES	LOCATION	PLAY BEGINS	NUMBER OF PLAYERS		REGISTRATION	CAPTAINS' MEETING
						TO REGISTER	MAXIMUM		
BASKETBALL	MEN A, B WOMEN	\$63.00 per team	Mon. 20:00-22:45 Tue. 20:00-22:45 Sun. 09:00-16:00	Currie Gym	Jan. 17	10	16	Jan. 5, 09:00 to Jan. 12, 17:00	Jan. 12, 18:15 hrs. Gymnasium 3
BASKETBALL 3 ON 3	MEN WOMEN	\$18.00 per team	Apr. 2, 3 & 4	Currie Gym	Apr. 2	3	3	Mar. 23, 9:00 to Mar. 30, 17:00	Draw posted Office G-35 Mar. 31, 15:00 hrs.
BALL HOCKEY	MEN A, B WOMEN	\$63.00 per team	Tue. 20:15-22:45 Sun. 09:00-20:00	Currie Gym	Jan. 17	10	16	Jan. 5, 09:00 to Jan. 12, 17:00	Jan. 12, 18:15 hrs. Gymnasium
BOWLING	CO-REC	\$24.00 per team	Jan. 29	Laurentian Lanes	Jan. 29	4	4	Jan. 5, 09:00 to Jan. 12, 17:00	Draw posted Office G-35 Jan. 22, 15:00 hrs.
BROOMBALL	MEN WOMEN CO-REC	\$90.00 per team	Tue. 17:00-22:00 Wed. 17:00-22:00 Thur. 17:00-22:00 Fri. 17:00-22:00 Sat. 09:00-17:30 Sun. 09:00-17:30	Molson Stadium Rink	Jan. 16	10	16	Jan. 5, 09:00 to Jan. 12, 17:00	Jan. 12, 18:15 hrs. Gymnasium 3
INNERTUBE WATERPOLO	CO-REC	\$63.00 per team	Sun. 09:00-15:00	Weston Pool	Jan. 17	12	18	Jan. 5, 09:00 to Jan. 12, 17:00	Jan. 12, 18:15 hrs. Gymnasium 3
SOCCER (INDOOR)	MEN	\$63.00 per team	Sat. 09:00-17:30	Currie Gym	Jan. 16	10	16	Jan. 5, 09:00 to Jan. 12, 17:00	Jan. 12, 18:15 hrs. Gymnasium 3
SOCCER (INDOOR)	CO-REC	\$63.00 per team	Tue. 20:15-22:45 Wed. 20:15-22:45	Currie Gym	Jan. 19	10	16	Jan. 5, 09:00 to Jan. 12, 17:00	Jan. 12, 19:15 hrs. Gymnasium 3
SQUASH	MEN A, B WOMEN	\$6.00 per player	Jan. 29, 30 & 31	Currie Gym Squash Courts	Jan. 29	1	N/A	Jan. 19, 09:00 to Jan. 26, 17:00	Draw posted Office G-35 Jan. 27, 15:00 hrs.
TABLE TENNIS	MEN WOMEN	\$6.00 per player	Feb. 6 & 7	Fitness Room	Feb. 6	1	N/A	Jan. 26, 09:00 to Feb. 2, 17:00	Draw posted Office G-35 Feb. 3, 15:00 hrs.
VOLLEYBALL	MEN WOMEN	\$63.00 per team	Mon. 20:00-22:45 Tue. 20:00-22:45 Wed. 20:00-22:45	Currie Gym	Jan. 18	9	16	Jan. 5, 09:00 to Jan. 12, 17:00	Jan. 12, 18:15 hrs. Gymnasium 3
VOLLEYBALL	CO-REC A, B	\$63.00 per team	Wed. 20:00-22:45 Thur. 20:00-22:45 Fri. 19:15-22:00	Currie Gym	Jan. 20	9	16	Jan. 5, 09:00 Jan. 12, 17:00	Jan. 12, 19:15 hrs. Gymnasium 3
VOLLEYBALL (4 ON 4)	CO-REC	\$24.00 per team	March 26, 27 & 28	Currie Gym	Mar. 26	4	5	Mar. 16, 09:00 to Mar. 23, 17:00	Draw posted Office G-35 Mar. 24, 15:00 hrs.

- In many sports space is limited — registration is on a first come first served basis.
- Please note that registration deadlines are strictly adhered to.
- A representative from each team must attend the captains' meeting for that sport.

Registration: Campus Recreation Office G35
Currie Gym, 475 Pine Avenue West

The Instructional Program has Something for Everyone!!



Registration Begins

Wednesday, January 13, 1993
 18:00 - 21:00 hrs.
 Sir Arthur Currie Memorial Gymnasium

Courses offered in the areas of:

Aquatics Martial Arts
 Dance Outdoor Pursuits
 Fitness Racquets

Varia

TOTAL WORKOUT HAS RESUMED!

The total workout is a high energy one (1) hour aerobics class. Upbeat music, dynamic instructors and a total body workout is guaranteed to help get you into shape! Be prepared to sweat.

Hours

Monday 17:00-18:00 hrs.
 Tuesday 17:00-18:00 hrs.
 Wednesday 17:00-18:00 hrs.
 Thursday 17:00-18:00 hrs.
 Friday 16:00-17:00 hrs.
 Saturday 12:00-13:00 hrs.
 Sunday 12:00-13:00 hrs.

Cost: \$2.00 per person at the door.
 \$1.60 per person when cards of 10 tickets are purchased
 in office G3

Tickets go on sale 45 minutes before class at the Currie Gym.

INFORMATION - 398-7011